

DANDDARA

BIOFILMOGRAPHY_2021



screen/pen name: DANDDARA
name: ANA CRISTINA CARVALHO RODRIGUES
birth date: December, 28th, 1968
birth place: Rio de Janeiro, BRASIL
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[DANDDARA](#) [12.28.1968] is a filmmaker, writer and performer born and raised to the Samba community of Rio de Janeiro. Awarded in Brazil and the USA., she starts her career in 1985, performing in musical theater. She attended UFRJ to study History [1986], and The New School, in New York, to study Writing in English [1994]. But her artistic training builds from free apprenticeship with Masters such as Maria Helena Bezzi [opera singing 1985/90], Ivan Cavalcanti Proença [writer's workshop 1986/1988], Pedro Paulo Lomba [forestry cultures 1988/1990], Mestre Galba [acrobatics 1989], Debbie Allen [sitcom workshop 2004] and Luiz Carlos Saldanha [DV filmmaking 2003/06]. She founds the Forestry Theater of Rio de Janeiro in 1988, receiving a City Council Honorable Motion in 1990, this same year she took her first job Cinema, in the feature doc *Earth's song*, which she co-executive produces. At RIO 92 world conference, she presents her concert *Love to nature* in a special event. In 93 she moves to New York, to present Samba-Jazz concert for the World-Music-Institute. In 94 she founds in NY the Arts Org ALAFIA ARTS & MEDIA Inc. This same year, she is an artist-in-residence, at Harvestworks Inc., with the multimedia project *Urban forestry carnival – a samba synthesis*. Back to Rio in 96 she writes her first scripts. In 2000, *A Funeral at the samba school*, her directing debut, introduces Black women as subject in Brazilian filmic narratives. Finalist at the 2002' HBO Short Film Award, she's then revealed to the American public as "Brazil's first Black female filmmaker". She has her debut as TV Series director @ Futura Channel, in 2007. This same year she founds in Rio de Janeiro the Production Cia. NOSSO CLAN. In 2010, her short fiction script *Missing* wins a peer award in the Ergodic Cinema Project, held at MUBI.COM/GARAGE. This film premieres at the 25th edition of New York's ADIFF, in November 2017. In January 2018 her career profile *Self-image of a negro female filmmaker*, was featured in the magazine Film Culture #63, published by the Brazilian Ministry of Culture. In December of the same year the Ministry of Culture grants an award to her short story book *Inventory of vain love affairs*, focusing the 100th anniversary of Brazilian modernism. In 2019, she wins a production award by São Paulo Estate Cultural Affairs Office, to start the creative doc IRON LADY creation in progress, a second initiative to accomplish her first feature film. Since 2015, she lives in Campinas, upstate São Paulo, where she's increased her visual arts production, featuring videopoems and photo performance works.

FILMOGRAPHY

O CANTO DA TERRA, feature doc by Paulo Rufino, **1991**

Co-Executive Producer

O BAR, short fiction by Estevão Ciavatta, **1991**

Actress

750 CIDADE DE DEUS, short fiction by Rodrigo Gueron, **1996**

Actress, Exc Producer

GURUFIM NA MANGUEIRA, short fiction, **2000**

Writer / Director / Co-Executive Prod.

YAN'S BEST, short doc by Yan Whately, **2003**

Editor / Executive Producer

VISTA MINHA PELE, short fiction by Joel Zito Araujo, **2004**

Co-Writer

BARBIE PROBLEMAS DA VIDA, short doc by Yan Whately, **2005**

Editor / Producer

CINEMA DE PRETO, short doc, **2005**

Writer / Director / Producer

CAPRA 3 MINUTOS, videopoem featuring Fritjof Capra, **2012**

Director / Camera / Editor

SÃO JORGE NO SANTA MARTA, short doc, **2013**

Writer / Editor / Co-Producer

DESAPARECIDOS, short fiction, **2017**

Writer / Director / Producer / Actress / Singer

TO WHOM IT MAY CONCERN, videopoem, **2017**

Director, Performer, Editor

EMPODERADAS, Ep. Keyla Serruia, webseries, **2018**

Director, Editor